

# Oji-Cree Manitoba 1-Key Keyboard Layout

~	'1	'2	'3	-4	^5	ˆ6	≧7	≦8	^9	×0	-_	=+	Backspace
Tab	q ▽ U	w Δ Ń	e ▷ ɔ	r < C	t	y	u v ɣ	i Λ ρ	o > d	p < b	[ «	] »	\
Caps	a ɾ ɔ	s ɾ σ	d ɔ ɔ	f ɔ ɔ	g	h ɾ ɾ	j ɾ ɾ	k ɾ ɾ	l ɾ ɾ	; :	, ˙ "		Return
Shift	z ↵	x ↵	c ↵	v ↵	b X	n "	m .	, <	. >	/ ?			Shift
Control	Alt										Alt		Control

## Notes

- In the maps above, the character on the left side of a key is unshifted. The character on the right side is shifted. The character ▽ is typed with the **q key**. To type U hold down the **shift key** and then **type q**.
- Accents are typed after the base character.
- To type the long vowel dot accent ˙ use the **Apostrophe key ' — ı̇** is typed **Shift+L** then **'**
- The Oji-Cree w-dot, as in <ɔ̇, functions like an accent key. A syllabic character must be typed first, then followed by the w-dot, otherwise the w-dot key will not do anything. Because the dot is tied by pronunciation to a full syllable, w-dot plus syllable counts as one character.  
To type the w-dot use the **m key — ɔ̇** is typed **Shift+L** then **m**
- There are two types of hyphen. The single hyphen - (used with eastern finals) and the syllabics hyphen = (used with western finals). To type the syllabics hyphen use the **equals key =**
- When the CAPS-LOCK is turned on, the keyboard reverts to a US English layout.