

# Gwich'in Keyboard Layout

ò ‘	1 !	2 @	3 #	4 \$	5 %	6 ^	7 &	8 *	9 ( «	0 ) »	-	=	Backspace
Tab	q	w	e	r	t	y	u	i	o	p	“	”	ô ö
Caps	a	s	d	f	g	h	j	k	l	ł	’		Return
Shift	z	x	c	v	b	n	m	, ;	. :	ò ?			Shift
Control	Alt											Alt	Control

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## Notes

- To type the low-tone accent ` use the **Grave key** ` after typing the vowel. *à* is typed **a** then **Grave** `.
- To type the nasal accent ˘ use the **Left-Bracket key** [ after typing the vowel. *ą* is typed **a** then **Left-Bracket**.
- To type the low-nasal accent ˙ use the **Right-Bracket key** ] after typing the vowel. *ȁ* is typed **a** then **Right-Bracket**.
- To type the falling-tone accent ˆ use the **Backslash key** \ after typing the vowel. *â* is typed **a** then **Backslash** \.
- To type the rising-tone accent ˘ use the **Shift+Backslash key** after typing the vowel. *ǎ* is typed **a** then **Shift+Backslash**.
- The *ł* (*barred-l*) letter has its own key.
- All changed keys can type their original value by holding down the **Right-Alt** or **Option key**. The *Semicolon* ; is typed **Right-Alt+Semicolon** (Windows) **Option+Semicolon** (Mac).
- Opening and closing quotes. For Mac users, Right-Alt is either of the Option Keys.
  - single: ‘ Grave — ’ Apostrophe
  - double: “ Shift+Left-Bracket — ” Shift+Right-Bracket
  - single ‹ Right-Alt+Shift+9 — › Right-Alt+Shift+0
  - double « Right-Alt+9 — » Right-Alt+0